

6te Auflage.

Frau Sophie Gousseff
zugeeignet.

QUARTETT

für Pianoforte,
Violine, Viola und Violoncell

(FÜR)
componirt
von

XAVER SCHARWENKA.

Neue, von Philipp Scharwenka revidirte Ausgabe.

Op. 37.

Pr. M 15,— netto.

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QUARTETT.

I.

Xaver Scharwenka. Op. 37.

Allegro moderato.

The musical score is written for Viola in 6/4 time, marked "Allegro moderato." The key signature has one flat (B-flat). The score consists of ten staves of music, divided into sections A, B, C, and D.

Section A (Staff 2) begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. It includes an *arco* (arco) marking and a *mf* (mezzo-forte) dynamic. The section ends with a *p* dynamic and a *cresc* (crescendo) marking.

Section B (Staff 3) begins with a *p* dynamic and a *cresc* marking. It includes a *sf* (sforzando) marking and a *f* (forte) dynamic.

Section C (Staff 5) begins with a *sf* marking and a *f* dynamic. It includes a *fp* (forzando piano) marking and a *f* dynamic.

Section D (Staff 7) begins with a *sf* marking and a *p* dynamic. It includes a *pp* (pianissimo) marking and a *cresc* marking.

The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics "cre - scen do" are written below the staves.

VIOLA.

3

E

p *cresc.*

f *sf* *cresc.* *p* *cresc.*

F *p*

sf *p* *sf* *pp* *p*

G *p* *mf* *p*

cresc.

H *fp* *fp* *sf* *sf* *p*

p *pp*

I *pp*

pp *sempre*

K *molto* *cre* *scen* *do* *ff*

pp *pizz.* *arco* *pp*

VIOLA.

pizz. *p* *arco* *pp* *mf* *f* *p* **L**
f
mf *cre - scendo* *f* **M**
p *p*
cresc. *ff* *tr.*
pizz. *p* *arco* *mf* *p* *cresc.* *f* *p* **N**
cresc. *f* *tr.*
1 *ff* *sf* *3*
fp *f* *fp* *f* *sf* *p* **O**
sf *pizz.* *p*
arco *3* *3* *3*

The musical score for Viola consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic, followed by an *arco* (arco) instruction and a *pp* (pianissimo) dynamic. The music then moves to *mf* (mezzo-forte) and *f* (forte) dynamics, ending with a *p* dynamic. The second staff continues with *f* dynamics. The third staff features *mf* dynamics and a *cre - scendo* (crescendo) marking, leading to a *f* dynamic. The fourth staff has *p* dynamics. The fifth staff includes *cresc.* (crescendo) and *ff* (fortissimo) dynamics, ending with a *tr.* (trill) marking. The sixth staff starts with *pizz.* and *p*, followed by *arco*, *mf*, *p*, *cresc.*, *f*, and *p*. The seventh staff continues with *cresc.* and *f* dynamics, ending with a *tr.* marking. The eighth staff begins with a *1* (first ending) marking, *ff* dynamics, and *sf* (sforzando) dynamics, ending with a *3* (triple) marking. The ninth staff features *fp* (fortissimo piano) and *f* dynamics, leading to a *p* dynamic. The tenth staff starts with *sf* dynamics, followed by *pizz.* and *p* dynamics. The final staff begins with *arco* and features triplets marked with *3*.

P *crescen* *do*

Q *f* *sf* *sf* *p* *f* *sf* *p*

R *cresc.* *f* *cresc. sf*

S *p* *sf* *pp* *1*

T *poco* *cresc.* *p* *f* *ff* *ff*

dolce *pp* *un*

cresc.

II.

Adagio 10.

1

p *sf* *p* *3*

cresc. *dim.* *nuendo* *pp*

A *p*

cresc. *pp* *sf*

B *p* *3* *dim.*

cresc. *pp* *pizz.*

C *2* *arco* *p* *cresc.* *1* *p*

pp *pizz.* **D** *2* *arco* *f* *1*

cre - scen - do *molto ff sf*

VIOLA.

7

E *pp* *p dolce espr.*

F *pp*

cresc. *de - cre -*

G *- scen - do* *f* *decresc.* *p*

p *p* *cresc.*

H *f* *p* *pp* *pizz.* *2*

arco *p* *1* *pp* *p*

cresc. **J** *f* *f* *p* *pp* *p*

1 *pp* *3* *f*

K *pp* *cresc. molto* *ff*

f *p* *1* *p dim.* *pp* *pizz.* *arco*

VIOLA.

III.

Allegro vivace.

The musical score for Viola, III, Allegro vivace, consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *f*, *sf*, *pp*. Includes a fermata and a 2-measure rest.

Staff 2: Continuation of the melodic line.

Staff 3: Continuation of the melodic line.

Staff 4: Continuation of the melodic line, ending with a trill (*tr*).

Staff 5: *f*, *sf*, *p*, *pp*. Includes a pizzicato (*pizz.*) instruction and a section marked **A** starting with an *arco* instruction.

Staff 6: Continuation of the melodic line.

Staff 7: Continuation of the melodic line.

Staff 8: Continuation of the melodic line.

Staff 9: *cresc.*, *f*, *p*. Includes a trill (*tr*) and a section marked **B**.

Staff 10: *f*, *p*, *sf*. Includes a section marked **1**.

Staff 11: Continuation of the melodic line.

Staff 12: Continuation of the melodic line.

VIOLA.

9

f

molto

cre - - - scen - - - do

ff *3* *p* *f*

C *1* *pizz* *1* *dim* *arco* *pp*

tr *tr*

pizz *3* *2* *arco* *2* *p* *7*

p *crese* *f* *p*

crese

D *f* *p* *f* *f* *p*

poco a poco crese *p* *7*

VIOLA.

p *cresc.* *f* *p*
f *f* *p* *poco a -*
poco *cresc.* *pp subito*
molto cresc. *ff* *dim.* *p*
pp *Tempo primo* *pizz.* *arco* *p* *cresc.* *f*
f *pp*
cresc. *f* *p* *f*
p *sf* *sf*

VIOLA.

Violin part of a musical score, measures 1-12. The music is in 3/4 time, key of B-flat major (two flats). The score includes various dynamics, articulations, and performance instructions.

Measures 1-12:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)

Performance instructions and markings:

- f* (forte) at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- molto* (molto) at the beginning of measure 10.
- cre* (crescendo) at the beginning of measure 11.
- scen* (scenari) at the beginning of measure 10.
- do* (do) at the beginning of measure 11.
- ff* (fortissimo) at the beginning of measure 12.
- p* (piano) at the beginning of measure 13.
- f* (forte) at the beginning of measure 14.
- G* (G major) at the beginning of measure 15.
- 1* (first ending) at the beginning of measure 16.
- pizz.* (pizzicato) at the beginning of measure 17.
- p* (piano) at the beginning of measure 18.
- arco* (arco) at the beginning of measure 19.
- pp* (pianissimo) at the beginning of measure 20.
- tr* (trill) at the beginning of measure 21.
- pizz.* (pizzicato) at the beginning of measure 22.
- 3* (third ending) at the beginning of measure 23.
- arco* (arco) at the beginning of measure 24.
- cresc.* (crescendo) at the beginning of measure 25.
- f* (forte) at the beginning of measure 26.
- cresc.* (crescendo) at the beginning of measure 27.
- p* (piano) at the beginning of measure 28.
- pp* (pianissimo) at the beginning of measure 29.
- 1* (first ending) at the beginning of measure 30.
- pizz.* (pizzicato) at the beginning of measure 31.
- pp* (pianissimo) at the beginning of measure 32.

VIOLA.

IV.

Allegro con fuoco.

1 pizz. 3 arco

f *p* *f* *p*

cresc. *f* *p* *ten.* *ten.* *cresc.*

f *p* *ten.* *ten.* *cresc.* *f* *p*

A *f* *mf* *sf*

cresc. *pp* pizz.

1 arco 1 pizz.

arco **B** *cresc.* *f* *ff* *sf* *sf* *sf*

1 1 3 *ritard.* *pp*

Un poco meno mosso.

1 *pp* *p* *espress.*

f *p* *f* *p* *p*

C *p* *pp*

VIOLA.

f *p* *f* *p* *cresc.* *sf* *cresc.*
pp *sf* *sf*
pp *fp*
pp
f *p* *f* *p* *tr* *f*
f
f
1 2 3 4 5 6 7
di - mi - nu - en - do *p* *pp*
E
pp
pp
p
f *p* *f* *cresc.*
F *ff* *dim.* *p*

VIOLA.

pp *accelerando* *poco a poco cresc.*

f

Tempo primo. *sempre cresc.* *ff sf* *p*

f *cresc.* *sf* *p* *pp* *pizz.* **G 2**

arco *p* *sf* *cresc.*

sf *pp pizz.* *arco* **1**

pizz. *arco* *cresc.* **1**

H *f* *ff* *sf* *sf* **1**

ritard. *pp* **3**

Un poco meno mosso. *pp* *p espress.*

I *f* *p* *f* *p* *f*

VIOLA.

15

p *pp*

f *p* *f* *p* *cresc.* *f* *p*

f *p* *accelerando* *f* *ff* *p*

dim. *pp*

poco - a - poco - cresc.

L

cresc. *ff*

mf *cre - scen - do* *ff*

f

ff *ff*

Tempo primo.

1 K

2

1

P. & M. 974 b